

Music Theatre Ensemble 2017-18

Director- Dr Garry Gable, Rm 1050 EDUC – phone: 306-966-6180;
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Music Director - Kathleen Lohrenz Gable, email: <gklh@shaw.ca>

Music Theatre Ensemble is an 'Auditioned' group of performers set up to provide young singers with the opportunity to participate in staged works from both the Broadway style and operatic repertoire each year. Music Theatre Ensemble works to give each participant a full soloist opportunity, complete with large and small ensemble works in the course of each show. In many cases a libretto is devised to compliment the chosen material and give a more full experience to each performer.

AUDITIONS** – Quance Theatre. Rm 1003 EDUC.

Dates – Wednesday, Sept 6 – 2:30-4 pm -
Friday, Sept 8 - 2:00- 5:00

**sign-up for audition on Dr Gable's door (RM 1050 EDUC) from Aug 30.

Prepare 1 Broadway work, **AND** one aria or art song in original language. Staging preferred for theater pieces. Be prepared to do a 'cold-read' during your audition. Non-music majors are invited and welcome to audition with evidence of vocal ability and stage experience in professional, community, or high school settings.

Please bring to the audition clean, unfolded nor rolled, copies of your music, and a resumé showing your theater/singing experiences.

Class times – MWF – 2:30-4:00 pm T1 & T2 inclusive.

Intensive Weekend Rehearsals – we run a full weekend of Intensive rehearsal in each semester before each show in order to consolidate staging and music and be able to present a strong show. Attendance at these rehearsals is mandatory.

Two shows -

1) Fall- Oct 21&22, Quance Theater –

'Getting to the Hart of Richard Rodgers'

- A medley show featuring songs from shows of Richard Rodgers and Lorenz Hart.

NB *- intensive weekend will be during the weekend of Sept. 29-Oct 1.

2) Winter -Mar 10&11

Tba- *'Opera favorites from Mozart's time'*

Intensive weekend will be tba in Term 2.